



ARTS | CULTURE | NORTH VANCOUVER

**\* LIMITED \***

**Public Art Call**

**NORTH VANCOUVER  
CITY HALL RENOVATION  
WOOD FURNISHINGS  
& FIXTURES**

**SUBMISSION DEADLINE:**

**August 6, 2010 @ 4pm**



**\* ONLY ARTISTS WITH DEMONSTRATED EXPERIENCE IN THE DESIGN & FABRICATION OF CONTEMPORY WOOD FURNISHINGS WILL BE CONSIDERED**

## INTRODUCTION

The City of North Vancouver is a vibrant urban municipality with a population of 48,000 that is situated within the Greater Vancouver Regional District, Canada's third largest metropolitan region. The City offers a diversified economy and extensive range of employment, education, and recreation opportunities. The municipality is blessed with a number of outstanding natural attributes that set it apart from others. It is a waterfront community centrally located on the North Shore of Burrard Inlet, one of the world's great ports. Hills and high rainfall are distinctive attributes of the area.

North Vancouver City Council is committed to ongoing initiatives that work towards its goal of creating a truly sustainable City. It's award-winning Lonsdale Energy Corporation, now using solar energy in Central Lonsdale, and the new Long Term Transportation Plan focusing on walking, biking and transit are a start. Combine that with the successful storm water management, curbside recycling, sustainable development guidelines, and network of parks and greenways and North Vancouver City is proud to say that its total per capita greenhouse gas emissions is 56% less than the BC provincial average.

## PUBLIC ART OPPORTUNITY – WOOD FURNISHINGS FOR ATRIUM

The Arts Office is accepting expressions of interest from artists or artist teams to integrate site specific public art into the new City of North Vancouver Municipal Hall Expansion Project.

This opportunity is limited to Artists with demonstrated expertise in the area of contemporary wood furniture design. To be considered, artists are to submit an expression of interest by the posted deadline of August 6, 2010.



Rendering of the Current Facility

## CITY HALL – EXPANSION

The City of North Vancouver Municipal Hall is located at 141 West 14<sup>th</sup> Street. (see map)

Notice the building marked as “Library” next to the current City Hall facility, this building is now vacant and over the next two years will be renovated and converted into a new office wing for the City Hall. The architectural design for the new space is being handled by the North Vancouver architectural firm of: Mcfarlane | Green | Biggar, Architecture + Design Ltd, North Vancouver.

As part of this revitalization project, public art will be integrated with the design of a new two storey atrium connecting the existing City Hall building to the vacant Library facility.



**ART PROJECT – ATRIUM FURNISHINGS & FIXTURES – BUDGET \$52,000**

During the site preparation for this project, two mature trees, a maple and an elm were removed. As a gesture of respect to the trees and to the role that wood has played in the history of the development of North Vancouver, the design team is proposing that the wood from the trees be utilized as features within the atrium of the new building. The wood is currently being stored at Kanaka Creek Forest Products in Maple Ridge awaiting direction from the design team for milling.



The selected artist will be commissioned to design and construct wood furniture that will be located in the reception waiting area on the second floor and beyond into the other public areas of the atrium. The form of the seating is to be comfortable and inviting, while drawing on the character of the wood itself. Complementary accent pieces could be included in the scope of this project,



budget permitting.

## **PUBLIC ART OBJECTIVES**

- ❖ Artistic sensibility of the furniture must be complimentary to the design aesthetic of the facility;
- ❖ Creative approach for the integration of the wood from the elm tree that has been removed from the site;
- ❖ Potential to evoke an sense of wonder or discovery for people within the facility;
- ❖ Durability and comfort appropriate for an institutional setting.

## **ELIGIBILITY**

**This Public Art Call is Limited** to Artists with demonstrated experience in the design and fabrication of contemporary wood furnishings. Only qualifying submissions will be considered by the Selection Panel.

## **SELECTION PROCESS**

### **SELECTION PANEL**

The Selection Panel will consist of five members representing: Architect, City of North Vancouver Project Team, Public Art Advisory Committee, Resident, Interior Designer and Artist.

### **Stage One: Short-listing**

The Selection Panel will review the artists' submission material and select a shortlist of up to three artists/artist teams based on artistic qualifications and ability to meet the public art objectives for this project.

### **Stage Two: Presentations & Final Selection**

Selected short-listed artists will be provided with an honourarium to prepare a preliminary concept proposal to include:

- Drawings or maquette that sufficiently conveys the scope of the proposed public art installation.
- Preliminary detailed budget
- Fabrication Schedule.

*\* Note: If no submission warrants consideration, the Selection Panel reserves the right not to award the Commissions.*

## BUDGET - \$52,000

The project budget must be inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, insurance and taxes. The artist will be responsible for General Public Liability insurance in the amount of two million dollars.

## SUBMISSION INSTRUCTIONS

This Public Art Call to Artists has been prepared to solicit responses from an artist and/or other design professionals with **demonstrated experience** in wood furniture design.

Qualifying artists must submit the following information to be considered.

1. **Cover letter**, 1-2 pages outlining your woodworking experience; interest in this call & general concept for the project.
2. A current **resume**, highlighting your credentials and relevant experience.
3. Up to 20 **digital images** of current work clearly numbered.
4. **Image descriptions** including: title, year, medium, commission value, brief description.
5. Your **contact information** including phone, e-mail, website and mailing address.
6. **Return Envelope**, self-addressed and stamped. *(if you want image disk returned).*

## TIMELINE (2010 – 2011)

Distribute Public Art Call.....	July 6, 2010
Submission <b>Deadline</b> .....	<b>Aug 6, 2010 @ 4pm</b>
Selection Panel Meets.....	August 2010
Short-list Artists (notification).....	August 2010
Artist Presentations .....	September 2010
Signing of Contract.....	September 2010
Site Construction Starts .....	Summer 2010
Project Installation .....	Spring 2011

**DEADLINE – Friday August 6, 2010**

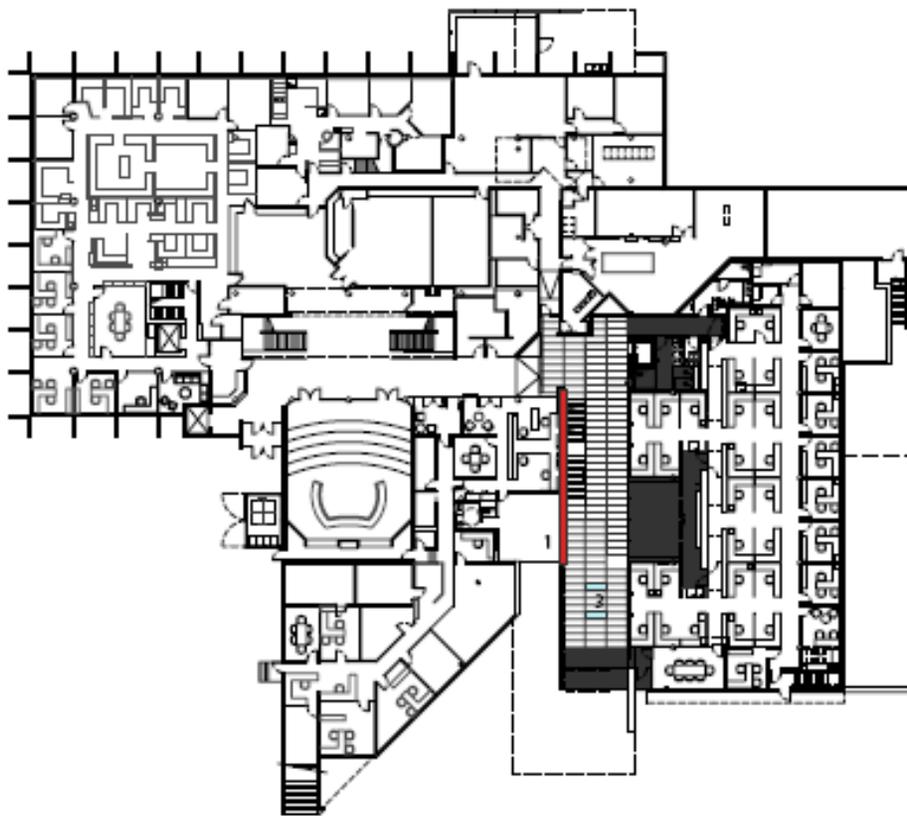
**Send Submissions to:**

### **THE ARTS OFFICE**

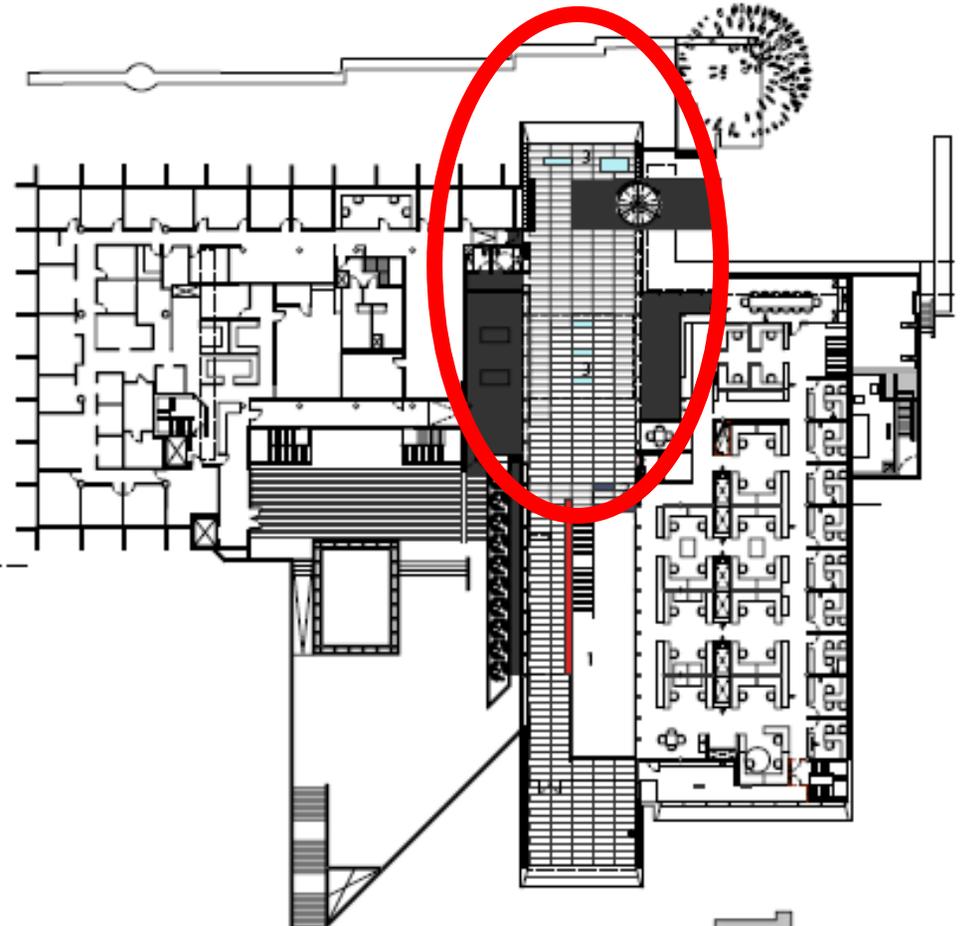
*Re: CNV Hall Wood Furnishings - PA Call*  
#407 – 1200 Lonsdale Ave,  
North Vancouver, BC,  
V7M 3H6

## CONTACT INFORMATION

Lori Phillips, Public Art Coordinator  
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1 LOWER LEVEL PLAN  
SCALE: 1/32" = 1'-0"



1 UPPER LEVEL PLAN  
SCALE: 1/32" = 1'-0"

